

EXPO WORKSHOPS

WS01 – Metering Demystified

Thursday 4/12 9:00 AM –1:00 PM

Leader: Charles Glatzer

Limit: 20

Fee: \$125.00, with a cancellation fee \$70.00 prior to 3/12/18. No cancellation or refund after 3/12/18.

This workshop will be conducted by Charles Glatzer, world renowned photographer, founder of Shoot the Light, and Canon Explorer of Light. Charles will demystify how to meter properly and teaching how to make use of practical metering in the field. This workshop will be made up of two hours of classroom discussion and two hours of practical usage in the field with Charles.

Meter Patterns determine exposure, Priority Modes change variables. All Metering Patterns and methods will work, some are simply easier to implement than others in certain circumstances. Learn how and when to use the various patterns and modes to your best advantage. The advantages and detriments of Manual and Av priority modes will be covered at length. Easy to remember tips and techniques will be provided. What matters most is that a pattern or method affords the photographer a consistent means of determining exposure. Chas will provide program participants with a firm understanding of metering fundamentals so that they can quickly make an informed decision, coming away with the envisioned image, regardless of the lighting circumstance. Evaluative, Spot, Sunny f/16, and Reference Values will be discussed at length. Easy to remember exposure tips will be provided. The ultimate goal is to put creative control back into the hands of the photographer.

In the field Chas shares the thought process behind the making of an image, and the techniques used to produce consistently successful images in the field. Learn how to see and understand light, its quality, physical properties, etc., and how they relate to your subject and capture medium will allow you to take control of your imagery

WS02 – Photographing Water in Nature

Thursday 4/12 9:30 AM –11:30 AM

Leader: Larry Winslet

Limit: 20

Fee: \$70.00, with a cancellation fee \$35.00 prior to 3/12/18. No cancellation or refund after 3/12/18.

This workshop has two parts – Thursday 4/12 classroom (9:30 AM-11:30 AM) and Friday 4/13 afternoon field trip (FTFR20 4:30 PM - 8:00 PM on Friday).

Water is one of nature's most mesmerizing subjects and takes many forms. It is all around us - rivers, streams, lakes, oceans, waterfalls, rain, snow and even in the form of clouds and rainbows. So, how do we document the wonder of water? From stop action to producing silky smooth scenes, there are many professional techniques to ensure outstanding results. In this workshop, we will learn about location and perspective, direction and speed of water, camera settings and creative shutter choices, the importance of a tripod, specialized equipment and lenses, managing exposure with neutral density filters, managing glare and reflections with polarizers, protecting your gear, and experimenting with composition. In the morning session, the instructor will share proven techniques and beautiful images of water. On Friday afternoon, be prepared to head into the field to practice new techniques.

Participants must bring, for the field session on Friday afternoon (4:30 PM-8:00 PM), a camera, lenses, polarizing and neutral density filters if you have them, and a tripod. Bring extra memory cards and batteries. Dress accordingly for the weather. You might even want to bring waders if you plan to get in the water.

Larry has led many outings involving water subjects from the Atlantic to the Pacific Oceans and numerous rivers and streams.

NOTE: You Must Register for the Field Trip part of the Workshop separately.

When checking out, **Field Trip FTFR20** will appear once you check Larry's Workshop. **The is no fee but you must select this field trip.**

WS03 – Birding and Bird Photography on Jekyll Island

Thursday 4/12 8:30 AM –11:30 AM

Leader: Eric Bowles

Limit: 20

Fee: \$40.00, with a cancellation fee \$20.00 prior to 3/12/18. No cancellation or refund after 3/12/18.

Eric Bowles is an Atlanta based nature photographer specializing in the Southeastern United States. He has an outstanding portfolio of birds and of Coastal Georgia. Jekyll Island has a wide range of habitat for birders and bird photographers. We'll visit the best birding locations on Jekyll Island and talk about the subjects available, equipment needed for each location, and the ideal time of day to photograph. We'll be

opportunistic at each stop but our time is limited. The idea is to learn where to go to photograph later on your own. A map will be provided for you to make notes for returning.

WS04 – Macro Photography

Thursday 4/12 9:30 AM –12:30 AM

Leader: David Akoubian

Limit: 20

Fee: \$50.00, with a cancellation fee \$30.00 prior to 3/12/18. No cancellation or refund after 3/12/18.

This workshop will be conducted by David Akoubian, a Tamron Image Master as well as being designated as a Sirui Professional. David is a well-known Nature Photographer, bird expert, Macro photographer, and runs Bear Woods Photography from his North Georgia home. This workshop will have classroom and in the field hands on experience with David.

David will go through various techniques for the best macro shots for both inside and outside.

Bring your macro lens, or a lens that has close focus abilities. Tamron will also be loaning out lenses if you want to try one as well. Bring a tripod, especially one that will go to ground level if you have one. Also bring any light modifying disc that you have, i.e. Translucent diffuser.

WS05 – Infrared Photography with Digital Camera

Thursday 4/12 1:30 PM –4:30 PM

Leader: Eric Bowles

Limit: 15

Fee: \$50.00, with a cancellation fee \$30.00 prior to 3/12/18. No cancellation or refund after 3/12/18.

Eric Bowles is an Atlanta based nature photographer specializing in the Southeastern United States. He has an outstanding portfolio of birds and of Coastal Georgia. Jekyll Island has a wide range of habitat for birders and bird photographers. Infrared Photography with Digital Cameras can include both using converted digital cameras and using filters. Eric has some filters and cameras that people can borrow or bring your camera 77 mm or 52 mm filters plus step up rings. He will explore infrared photography

and subjects. The session will take place both in the classroom and on Jekyll Island at Clam Creek. He will talk about differences between converted cameras and regular cameras.

WS06 – Making Great Landscape Image

Thursday 4/12 1:00 PM –4:00 PM

Leader: Mark Buckler

Limit: 15

Fee: \$70.00, with a cancellation fee \$35.00 prior to 3/12/18. No cancellation or refund after 3/12/18.

This workshop will provide you with techniques on how to make great landscape images (including sunrise and sunset) from start to finish. This workshop will be 3 hours in the classroom on Thursday 4/12 (1:00 PM – 4:00 PM) followed by in the field experience with Mark Buckler at Driftwood Beach for sunrise on Friday morning (FTFR03 Sunrise and Landscape Photography at Driftwood Beach, 4/13 6:00 AM – 9:30 AM)

Mark will lead you through the entire process of making spectacular landscape images - from previsualization to image capture in the field to image processing. This is a great opportunity for photographers of all levels to gain insight into the process of crafting more compelling and artistic images. This program will cover the various technical and creative aspects of photography that will improve your photographs. Participants may also bring along a couple of image files on which Mark will provide feedback (providing there is time).

NOTE: You Must Register for the Field Trip part of the Workshop separately.

When checking out, **Field Trip FTFR03** will appear after you check Mark's Workshop.

The is no fee but you must select this field trip.