

Expo 2018 Photo Competition

Please read the rules very carefully!

As in 2017, the Expo photo competition in 2018 will be judged based on digital submissions. We are exceptionally fortunate to have professional photographers David Akoubian, Mark Buckler and Larry Winslett as our judges. Each judge will be assigned to specific categories and will not collaborate with other judges. Your paid registration for Expo 2018 includes the photo competition so there is no additional submission fee. Each Expo registrant may submit a total of 7 images with a max of 2 in any single category. No image may be submitted in more than one category.

On Sunday, April 15, the judges will present an image critique based on images submitted. By submitting images to this competition you are expressly granting permission for use of those images in that critique.

Each image selected as “Best in Category” will be rewarded with a 20” x 24” acrylic print executed by Owen Thompson of Digital Picture in Atlanta. Winning images that are submitted in an aspect ratio other than 5x6, which matches up to 20”x24”, will be printed in your submitted aspect ratio with the longest side printed as 24”. Winning photographers will be announced and prints presented on Sunday morning April 15 at the Expo ending event.

Be very sure to save a full resolution copy of your images exactly as submitted to be used for printing in case your image is a winner.

There are no limits on when or where images are captured except as relates to restrictions on captive or domesticated animals.

Any image which has won any award at any level of GNPA competition is NOT permitted.

Photo manipulation: Images must be submitted “as captured” except that global exposure adjustments, cropping, local dodging, local burning, contrast adjustments, dust spot removal, saturation adjustments, white balance adjustment and noise removal are allowed in all categories. Elements may not be removed from or added to any image except in the “Photo Art” category. Actions to balance exposure such as the use of neutral density filters or bracketed captures of identical compositions blended in processing manually or by use of HDR tools are permissible in all categories. Black and white or toned monochrome image **Landscape** s (sepia for example) are acceptable in all categories. Multiple capture panoramic images are acceptable so long as they are merged as a sequential set of captures using a tool such as Photoshop, Lightroom, Elements or similar to combine the images. Focus stacking is permitted in all categories.

There will be 7 categories for judging:

1. **Landscape** - Typically expansive images of seascapes, mountains, prairies, deserts, forests etc. May include historic structures such as barns, cabins, lighthouses, piers, bridges etc.
2. **Birds** – in flight, portrait, action, etc. where the main subject of the picture is a non-captive, non-domesticated bird(s). Free flying birds such as those at the Alligator Farm are acceptable in this category. Birds from the Birds of Prey show at Callaway belong in the “captive” category.
3. **Wildlife**- (not captive, not domesticated) excluding birds. Wild ponies that roam freely can be included in this category. Macro images of wildlife may be included in this category.
4. **Captive animals and birds (not domesticated)**- This category includes animals in a rehab facility, zoo or other environment where the animals are not free to roam or fly at will. Macro images are acceptable such as butterflies in a conservatory.
5. **Patterns in nature**-this category includes everything from fine detail on a birds’ wing to cloud patterns to waves of grass to almost anything you choose. Images in this category will be judged on their technical merit as well as the photographer’s success at accentuating the naturally occurring patterns in the image.
6. **Flora**- Images where the main subject is from the plant world. May be macro, close up, a giant tree etc.
7. **Photo Art**-If you love photo manipulation, this is your category. The image must be nature oriented, any subject, but there are no limits on photo manipulation including composite images.

Submission rules:

You must be registered for GNPA 2018 EXPO in order to submit images.

Submit images as an attachment to horaceh@charter.net no later than 11:00 PM March 18, 2018. Please include this for the subject line “GNPA EXPO 2018 Photo Contest Submission.”

Submit your images as jpeg only sized to 1200 pixels on the longest side.

Naming your images: Category number_Your name_Image title.jpg

Example: A sunset photo by Jane Doe in the landscape category would be named:

1_Jane Doe_My Favorite Sunset.jpg

We will remove photographer names from the image name before submitting to judges.

Any identification of the photographer that is visible in the image, such as a watermark or copyright, will disqualify the image from the competition.

Control of images:

By submitting images to this competition you give GNPA rights to use of the image to promote GNPA in general, GNPA events and for use in GNPA meetings, promotional materials, future Expos, newsletters, on gnpa.org, GNPA Meetup pages and GNPA Facebook pages. You are not conveying any right to sell your images in any form. You retain all rights for any sale of your images and for use in any way by anyone other than GNPA.